

Nouvelle photographie européenne

BOUTOGRAPHIES

08 > 30 MAI
2021

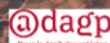
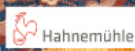
Rencontres
Photographiques
de Montpellier

#21



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PAVILLON POPULAIRE
ET PARCOURS D'EXPOSITIONS HORS LES MURS



Montpellier
Méditerranée
Métropole



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PRÉAMBULE

The 2021 edition will bring together all the photographers selected for the 2020 edition, cancelled due to the pandemic, plus those who were selected in 2021. We are concerned to do everything this year to offer the photographers, whether they are presented in hanging or projection, the best conditions to exhibit their work. At the present time, health uncertainties and their consequences are still numerous, and affect all the European countries with which we work, in various and sometimes unsynchronised ways. We are therefore advancing cautiously towards our goal - the 2021 edition to be held in May -, in permanent dialogue with the photographers, whose involvement we acknowledge, along with the need for them to preserve both projects and spaces for showing their work.

As La Fontaine more or less said, *neither complaint nor fear forges destiny*. We will only stop believing in our festival project when we are obliged to, and then we will propose, if necessary, alternative forms that we have already begun to think about.

EDITO

The term mutation, which has often been used to characterise the contemporary, is now taking on a new and especially critical perceptiveness. Accelerated biological phenomena, on the scale of the entire planet, remind us of the fragility of our human, social and economic organisms. These upheavals, which follow on from one another with a speed never before experienced, cover slower movements that continue uninterrupted.

Among these developments, some have found a particular echo in the series of images we received last year and this year, particularly those concerning cultural identity, sexual identity and parenthood. The principles that have often been considered as forever assigned to a territory, a gender, a social status, are frequently called into question, while, on the other hand, reaffirmed aspirations to local, national or family identities are spreading, sometimes in authoritarian forms. The photographers of the 2021 selection, immersed in a world that is intensely their own, are sensitive to these perpetual but particularly acute questions today.

Two series on the immigration of Europeans to South America in the 19th and 20th centuries, and a third on the traces of population movements between Germany and Poland after the war, bear witness to the refusal to put down roots *ad vitam eternam* in the place where we were born, but also to the impossibility of forgetting one's own origin, of erasing all precedence. The complex and delicate work of emancipation, when it is a question of not denying origins and traditions, is observed in the case of young Germans with a migrant background. In this issue, we will also see attempts to escape gender determination and a blunt challenge to the often-unambiguous representations of motherhood. Assignment, emancipation: to combine these two terms is to get to the heart of the questions imposed on parenthood. Between the embodiment of the law and holding back, even withdrawal, the function of the father is at the heart of these tensions. Several works presented this year deal with this paternal figure, who is constantly called upon to reassure and protect, and yet condemned to fail, mainly from the perspective of the father/daughter relationship. Mourning, its evolving rites and difficulties are also present in the concerns of several young photographers.

The attention to the future of the peripheral territories of the city and of landscapes is perceptible in three proposals, in exhibition or projection. On a more conceptual level, and as is often the case in *Boutographies*, several series will directly touch on questions of representation through photography, and particularly on the relationship between photography and its referent.

Finally, and without being exhaustive about this edition, which features a total of fifty-eight authors (exhibitions and screenings combined), a large place is given this year to a collective of young French photographers. As a culmination of the question of the displacement of reference points that we are witnessing on all sides, the VOST group offers us its vision of the metamorphoses and alterations of the period with its installation *Transfiguration*, specially rethought for the large hall of the Pavillon Populaire. As every year, the official selection is complemented by the numerous sites of the *Hors les Murs* exhibitions scattered in and around the city, and by numerous events around photography. Among these, don't miss the retrospective exhibition of the festival's twenty years, *Salle Saint Ravy*, which will remind you of, or introduce you to, the major stages and highlights of this long companionship with the stimulating talents of European creative photography.

On behalf of the *Boutographies* team,
Christian Maccotta
Artistic Director

PRE PROGRAM

THURSDAY, MAY 6

19:30

Salle St Ravy

OPENING EXHIBITION OF THE 20 YEARS

WEDNESDAY, MAY 12

19:30

Le Bar à photo

CHRISTOPHE HARGOUES OPENING

FRIDAY MAY 7

19:30

Orangerie du Jardin des Plantes

CHRISTELLE BOULÉ OPENING

FRIDAY, MAY 14TH

19:30

Halle Tropisme

MAXIME FARDEAU

SATURDAY, MAY 8

11:00

Pavillon Populaire

OFFICIAL OPENING

SATURDAY 15 MAY

18:00

L'Artesan

VERNISSAGE EMILIE ALLAIS

19:00

CONFÉRENCE E. ALLAIS ET P. MONTAGNON

Le Gazette Café

MONDAY 10 MAY

18:30

Maison de Heidelberg

JANA KIEBER OPENING

20:30

Le Gazette Café

VERNISSAGE PAUL MONTAGNON

20 YEARS EXHIBITION

Salle Saint-Ravy

-
**Exhibition
Projection**
-



The Twenty-fifth edition of Boutographies, in partnership with Réponses Photo, Photon and Hanemühle, more than 474 photographers have been presented from 34 countries. The retrospective at the Espace Saint-Ravy features the series presented in projection and awarded since 2011, and an image extracted from an exhibition per edition since 2001.

THIS SPECIAL 20 YEAR-EXHIBITION IS DEDICATED TO ALL THE PHOTOGRAPHERS AND TO THE PUBLIC WHO HAVE PLACED THEIR TRUST IN THE BOUTOGRAPHIES THROUGHOUT THIS ADVENTURE.

FOR THE NEIGHBORHOOD OF BOUTONNET TO THE FOUR CONNERS OF EUROPE

If there were only photographers from Montpellier in the first edition, their provenance has been diversified from year to year, to first a national coverage, and then European. For the Boutographies, without any political considerations, Europe is seen as a continent rich in human diversity and photographic content.

TOMORROW'S TALENT

This retrospective is not intended to be just a nostalgic and benevolent review of past editions. The Boutographies hold dear the promotion of emerging talents in European photography. Always with the support of emerging talents in mind, the Boutographies organised a photographic residence for the first time this year. It started in June at the gallery L'Aberrante and is on the theme of urban space treated in different ways by two photographers.

GOING BACK IN TIME

In its 20 years of existence, the Boutographies festival has strived to reinvent, innovate, and dare in terms of photographic choices.

Among the numerous photographers shown these past years, many of them made an impact and influenced the development of the festival, as much by their esthetical approach, as by the subject, or by their creative process.

Matthieu Gafsou (2019)	Bernard Demenge (2009)
Karim El Maktafi (2018)	Carlo Gianferro (2008)
Jannemarein Renout (2017)	Andreas Meichsner (2007)
Pierre Liebaert (2016)	Reiner Riedler (2006)
Christian Lutz (2015)	Camille Bonnefoi (2005)
Jan Q. Maschinski (2014)	Tilby Vattard (2004)
Camilla De Maffei (2013)	Mariusz Sapinski (2003)
Lara Gasparotto (2012)	Jérémy Samoyeau (2002)
Lucia Herrero (2011)	Christine Oberlinkels / Fanny
Ilse Frech (2010)	Dombre Coste / Gabriel
	Nogué (2001)

A compilation-projection of the laureates of the Jury's projection designated each year by our partners

Anita de Roquefeuil (2019)
Mariya Kozhanova (2018)
Corinne Mariaud (2017)
Gianluca Abblasio (2016)
Alnis Stakle (2015)
Leslie Moquin (2015) Luca Zanier (2014)
Olivia Lavergne (2013)
Eric Principaud (2013) Jacques Villière
(2012) Philippe Leroux (2011)

An Exhibition supported by :

OFFICIAL SELECTION

Pavillon Populaire

-
13 exhibitions
-

Agata Wieczorek
Antoine Lecharny
Celia Ovejero Gómez
Collectif VOST

Doro Zinn
Fernando Marante
Jagoda Wisniewska
Julie Joubert
Lucia Peluffo
Marc Ávila
Marco Marzocchi
Marianne & Katarzyna Wasowska
Natalia Kepesz

AGATA WIECZOREK

Poland

Lives and works in Lodz

-

Fetish of the Image



"Fetish of the Image" is a photography and video-based project that introduces a prevalent, yet surprisingly popular worldwide Masking fetish subculture. The project portray consumers of silicon female body masks, researches current shifts from binary understanding of gender and explores how increased globalization and interconnectivity does not necessarily lead to equal access and visibility. Maskers are predominately men, whereas their practice is based on disguise that aims becoming someone else: a woman. The disguise is not just aimed at dressing up as a female, but literally becoming one - by entering a feminine body. Thus masking costumes - realistic, silicone masks and bodysuits - are called "second skins" as they imitate the human body.

Although the idea of entering someone else's skin may seem merely an erotic extravaganza, Masking is rooted in an ideology far from simple entertainment. The community argues against common social and political conventions based on binary understanding of gender, identity and body. Masking is rooted in the idea that human identity consists of two genders instead of only one, whereas sexual identity is understood as a matter of individual choice in place of one bestowed or imposed by society.

Biography : <https://agatawieczorek.com/bio/>

ANTOINE LECHARNY

France

Lives and works in Paris

-

Même pas morts



The inspiration for this work was the death of my grandfather, Dadou. Some time after his funeral, my grandmother gave me his signet ring as an inheritance. I wore it for a long time before losing it while playing in the sea with my sister and my father two years ago. As a result of this event, I have progressively chosen to write about the objects which link us to those we have lost. The departure point for this work is a loss: it's someone who is no longer there, but I try to include plenty of people, plenty of intimacy, the nearest and dearest, as if it were already the beginning of an answer for the absence.

Biography : <https://antoinelecharny.com/About>

CELIA OVEJERO GOMEZ

Spain

Lives and works in Toulouse

-

Sans titre



I am showing the process and result of a gesture, in order to better show its disappearance. Photography is used here with the unique purpose of showing what « has been ».

In engraving, a condition test is a print taken from a plate to judge the progress of your work. To see where we are.

After that, once the plate is ready again, we add black. And we start again. Until the end. Which end? Where does it end? Maybe it was already over before?

As I did in engraving, I add black in my photographic work.

I add black, as life does.

COLLECTIF VOST

France

Lives and works in France

-

Transfiguration



Conceived initially in 2019, this installation has as its theme the disintegration to come and "collapsology", the changes and alterations of our epoch, and an "end of the World" which will be the start of another. This series brings together images of varying natures: archive material, photojournalism, staging, etc. In this way the installation hopes to raise the question of the use of images and their impact, create a strange and timeless atmosphere, sometimes hard and brutal, but also full of positive resonances, of vivacity and the possibilities of change. The images should be seen as a vibration, a hesitation, a rustling of reality.

The exhibition is composed of three parts: The collapse, The rupture, The metamorphosis.

Members

Françoise Beauguion (ENSP Arles)

Claire Henry (Sciences Po, curatrice)

Lilie Pinot (ENSP Arles)

Matthieu Rosier (Beaux-Arts Cergy-Pontoise et ENSP Arles)

Olivier Sarrazin (ENSP Arles)

Tifenn Ripoll (Documentary photography and multi-media expressions, Université de Perpignan)

Biography : <https://celiaovejeroformat.com/education>

DORO ZINN
Germany
Lives and works in Berlin

Future Kids



'I am nothing of what you are imagining, and much more than you can even imagine' - Coco, 2017
Leila, Coco, Mohammed and İlhan live in Berlin, between Kottbusser Tor and the tower blocks on the city's outskirts, between gentrification and social benefits. They are the children of Muslim immigrants from Lebanon, Turkey, Jordan and Palestine. Their parents came to Germany as "Gastarbeiter" (guest workers) or as refugees. Leila, Coco, Mo and İlhan belong to the first generation born and raised in Germany.

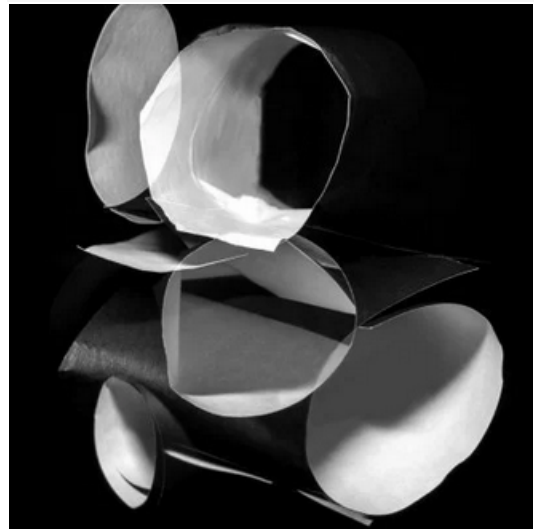
Their stories tell of the past and the present, of places of (imagined) existence, of growing up and ultimately of their search for their identity. Doro Zinn narrates their daily lives via documentary photography and intimate portraits, together with archive material, texts and songs given to her by the protagonists.

The result is an examination of the narratives society and the media use towards immigrants and the generations following, as a means of questioning them in a very personal way.

Biography : <https://dorozinn.com/About>

FERNANDO MARANTE
Portugal
Lives and works in Lisboa

The Questions Concerning the Thing



Starting from the hypothesis that there is no such thing as abstract photography, since it is always connected to real elements in the concrete world, this series of images plays with this pseudo-constraint by preserving an identifiable object while at the same time escaping from it. We know that these images represent something, but this representation is ambivalent in its relation to its context, thus perturbing the codes of representation themselves.

These images as hypothesis, with the addition of movement and duration, are synthesised by the mechanical eye of the camera and exist solely as a theoretical possibility* within the realm of objects. Is arrested movement still movement?

This project is concerned with the exploration of mechanisms for representation within photography, by playing with ideas of visibility which only the "grammar" of photography can provide for us. As a visual essay, it takes its title from that of the famous lessons, "Die Frage nach dem Ding" of Martin Heidegger, where the question, "What is a thing" is more important than the reply.

* whose object is knowledge, which seeks knowledge.

Biography : <https://www.fernandomarante.com/bio>

JAGODA WISNIEWSKA

Poland

Lives and works in Lausanne

-

My Mother Is a Hippie



The project «My Mother is a Hippie » is a continuation of my long-lasting fascination with the mother figure. In this series, I deal with the stereotype which dictates that a mother's love for her child should be "unconditional". I explore the power and powerlessness that bonds so deeply within the mother-child relationship. The constant forces of needing and wanting between the mother and child are crucial elements in the construction of their relationship, and I try to present these forces in the photographs. I work with different "masks" of motherhood, trying to challenge the visual representation of motherhood as single-minded identity. Today, motherhood is being rebranded. Voices are being raised by women who openly talk about dark sides of motherhood, claiming their right to be tired, to be fed up with the role they perform, or to be simply not perfect. I am deeply interested in all social and psychological aspects that are linked with the mother-child relationship, which is one of the most crucial relationship person can have in life. Through this work I aim to challenge the accepted definitions of the maternal figure and maternal love, by showing my subjects representing themselves in different roles of motherhood.

Biography : <https://www.jagodawisniewska.com/about>

JULIE JOUBERT

France

Lives and works in Paris

-

MIDO



I first met Ahmed in 2017 in a reinsertion centre for youngsters in difficulty. Thanks to the social networks, we were back in contact two years later. Diminutive, nickname, pseudonym: MIDO is a means of hiding the traces of his uncertain trajectory. Presenting himself under different identities at successive meetings, Ahmed wants to hide just as much as he wants to be discovered. Throughout the course of a chaotic life punctuated by unhappy events, he survives thanks to his dream to become a model. His great fragility, his auto destructive character as well as his capacity to reveal himself, immediately convinced me of the necessity to follow his daily life for an indeterminate time.

Biography : www.juliejoubert.com/julie-joubert-biographie.html

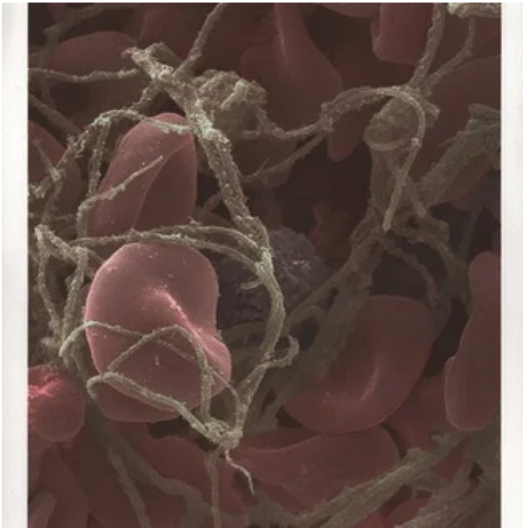
LUCIA PELUFFO

Argentine

Lives and works in Portals Nous (Balearic)

-

Une tentative d'équilibre



The project Opacité des Corps seeks to represent and analyse the different parts of my body in creating a link between its mechanical function, its symbolic presence, and the scientific representations used throughout history. It studies the evolution of photography along with that of scientific visual representation, and the way that one has allowed the other to develop and establish itself. At the same time I interact my physical body with the idea of a "photographic body" in creating a map of my interior territory.

Biography : <https://lulupeluffo.com/CV>

MARC AVILA

Spain

Lives and works à Collbato

-

Homo y Natura



Homo y Natura is a series born from unease, an unease produced by the deafening noise of smoking reactors of the Solvay petrochemical plant in Martorell (Barcelona), that conditioned the hostile landscape of my childhood. A gigantic network of rusty scrap metal that has been emitting strange fumes 365 days a year since I was born. A metallic presence that, by day, became dirty, grey and vaporous; and by night, a futuristic appearance, radioactively white and mysterious. In the photographs presented there is an anonymous individual who tries to find his bearings in the face of the incomprehension produced by a scenario dehumanized by industry.

Biography : <https://www.marcavilacatala.com/about>

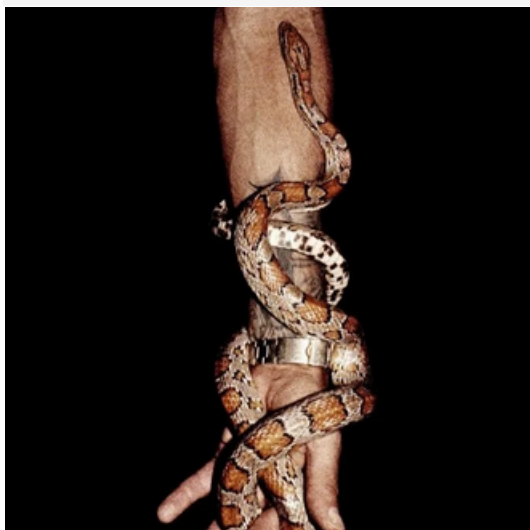
MARCO MARZOCCHI

Italy

Lives and works Ferrare

-

Oyster



Created over the course of 10 years, Oyster is an intimate visual diary. With this accumulation of images Marco Marzocchi seeks clues as a means to understanding the destiny of his absent parents. At times nourished by frustration and violence, his images search for the cause of a childhood profoundly disturbed by his environment. Using archival and original imagery, the artist ransacks his past to build a present in a process of forgiving and letting go, as a search to find love and healing.

"This work represents my experience in recovering and understanding my parents, their life and their relationship towards myself.

I never knew them well because they separated when I was 6 years old, and they both died young. Drugs, addictions, jail and a dysfunctional environment were the constant elements throughout the whole of this period.

This work was undertaken to overcome the doubts and the fears, to exorcise the pain and the perpetual need to search for love."

Marco Marzocchi

Biography :

<https://www.marcomarzocchi.com/bio>

MARIANNE & KATARZYNA

WASOWSKA

France - Poland

Lives and works Mexico and Poznan

-

En attendant la neige



« Waiting for the snow » is a project about Polish migration to South America, principally to Brazil and Argentina.

It comes from a desire to shed light on a little-known aspect of the colonisation of the Americas. In Central Europe, the conquest of these new lands was the subject of persuasive publicity campaigns which lauded the "colonial adventure" as a means of social ascension, addressing mainly the poorer populations of workers and peasants, fragilised by successive wars. The real purpose of these invitations was to recruit workers capable of constructing the modern dream of these societies in full industrial expansion. These workers should be white and "civilised", as opposed to the indigenous population.

Their descendants recount that, once arrived, they worked tirelessly to prepare for the winter, without realising that there would be no winter.

Biography :

<https://www.katarzynawasowska.com/bio>

NATALIA KEPESZ

Germany

Lives and works in Berlin

-

Niewybuch



Military summer camps for children have become incredibly popular in Poland, and patriotism is a major part of elementary school education. What is striking is the recreational character of these camps, which downplays the seriousness and the reality of the military environment. It isn't clear whether these young people would want to continue their military training in the future. For them it's more about a sense of belonging to a group, experiencing what they have seen in films and on the media, and having an exciting adventure. The impact on their psychological and emotional development will be evaluated only in the future.

Biography : <https://www.nataliakepez.de/about>

JURY'S PROJECTION

Pavillon Populaire

-
40 projections
-

Ahmad Tahmasi
Alejandra Fayad Caceres
Alex Llovet
Alexandra Dautel
Alexandre Silberman
Alexis Pazoumian
Ambre Husson
Annemie Martin
Arnaud Teicher
Arthur Gau
Christiane Blanchard
Corentin Fohlen
Didier Bizet
Dmitry Ermakov
Florine Thiebaud
Francesca Todde
Gianluca Abblasio
Giorgia Ortalli
Ioanna Sakellaraki
Irina Shkoda

Jana Kiesser
Jean Abou Faysal & Swen Renault
Laetitia d'Aboville
Lilly Urvat
Lisa Gervassi
Louisa Ben-Zangue
Louise Honée
Marie Meneau
Matei Focseneanu
Natalia Kepesz
Natalya Reznik
Pascal Bastien
Robin Lopvet
Sasha Maslov
Tamara Eckhardt
Thierry Motard
Thomas Brasey
Thomas Jorion
Victoria Novak
Vincent Es-Sadeq

AHMAD TAHMASI
Libanon
Lives and works in Lassing (Austria)

The Otherside



« I'm still looking for myself. For most of the time I am submerged in my thoughts and dreams. Photographing myself helps me to come to terms with the question of identity. The photos reveal a play between recognition and anonymity, between theatricalised performances and plunging into one's own interior conflict. I hope these images allow a space for the viewers' imagination, allowing them to relate to their own experiences and needs for identification. »

Bio : <https://www.tahmasiahmad.com/bio>

ALEJANDRA FAYAD CACERES
Colombia
Lives and works in Toulouse

Un album de famille



In this family album, the history of Colombia punctuates the pages, providing markers of places and dates. Family pictures, from the press, interviews, all these are the traces of an era. But in the pages of this album, pictures of memories, meetings and faces are missing and will be missing forever. All that was connected to the presence of Alejandra Fayad's father, a political activist, and which had to become absence, ellipse, so that he shouldn't be located and arrested.

Bio : <https://alejandrafayad.ultra-book.com/news>

ALEX LLOVET
Spain
Lives and works in Barcelona

La velocidad de escape



We all want to escape from that which conditions our liberty, that is to say, the liberty to decide, the right to define our world, or put simply, to define our identity. The "speed of escape" is the velocity needed by an object to escape from its gravitational field and pursue a trajectory without any other means of propulsion. In his photographic narration Alex Llovet moves in circles, from the closest to the most far away, in terms of time, in the search for his own particular liberty.

Bio : <https://www.alexllovet.com/Bio-Contact>

ALEXANDRA DAUTEL
France
Lives and works in Paris and Lausanne

May You Continue to Blossom



I went to Israel for the first time a year ago, in search of answers related to the Jewish religion, but also to the theories of collapse, and in search of a better life. During this trip, I visited several kibbutz (which are socialist communities, originally created at the beginning of the 20th century).

Bio : <http://alexandradautel.com/about.html>

ALEXANDRE SILBERMAN
France
Lives and works in Paris

-
Différences et répétitions



Institute ©

Created in 1968 in order to break up the red belt of communist municipalities around Paris, the Department of Seine-Saint-Denis takes a double stand of both attachment and isolation in relation to Paris. In ideological rupture with the capital, it is equally so demographically, economically and culturally, while continuing to be considered "the outskirts of..."

In opposition to the immutable hegemony Parisian, it confirms its identity by the diversity of its territory, the plurality of its voices and the radicalism of its mutations.

Bio : <https://www.alexandresilberman.com/1065-2/>

AMBRE HUSSON
France
Lives and works in Arles

-
La nuit tu mens



Hello Dad,
I followed your advice; to unburden myself.
8 years ago, perhaps 6, I don't remember, you moved away.
I'm sad, I'm angry. I wrote you a letter to tell you so.
I never managed to send it.
Today I have written to you again, in another way.

ALEXIS PAZOUMIAN
France
Lives and works in Paris

-
Jardin noir

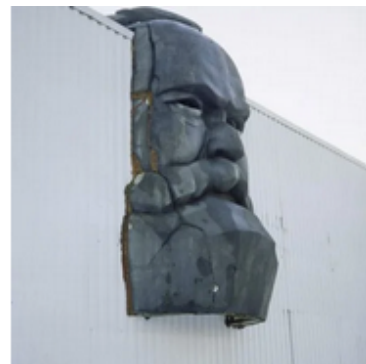


The province of High Karabagh, historically Armenian, was joined to Azerbaijan in 1921 by Stalin. In 1991 after the fall of the Soviet Union, the Artsakh proclaimed independence from Azerbaijan, at the price of a bloody war. A fragile cease-fire was signed in 1994 but the Republic of Artsakh, the present name of the country, has not been recognised by any member of the United Nations. Unfortunately this cease-fire is not respected and regular clashes occur all along the frontier. Between September and November 2020 intense fighting took place between the Armenian and Azery armies. Those Armenian civilians who had reoccupied their villages were forced to flee once more.

Bio : <http://www.alexispazoumian.com/about/>

ANNEMIE MARTIN
Germany
Lives and works in Berlin

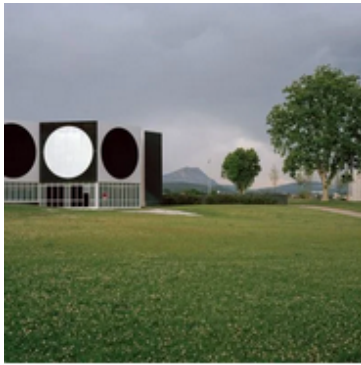
-
Chemnitz Modern City



An old proverb from Chemnitz's time of glory says, « In Chemnitz the money is earned, in Leipzig it is invested, and in Dresden it is spent ». Today, Chemnitz is the town with the highest average age in Germany, and which is renowned for the activity of its far-right movements. For the youth, it is perhaps the empty sites and decrepitude that could provide space for liberty and renewal, as if depression and melancholy conjure a certain strangeness as an antidote to anxiety and vacuousness.

Bio : <https://anniemartin.de/about/>

ARNAUD TEICHER
France
 Lives and works in Aix en Provence
 -
Sainte-Victoire



The Sainte-Victoire mountain, veritable geographical reference point for the region around Aix-en-Provence, has been a source of inspiration for numerous artists since the XV century. The pictorial image of this mountain constitutes a common patrimonial property, identifiable to all, but nowadays, it is being erased from the landscape under the pressure of development and the economic stakes.

Bio : <https://arnaudteicher.com/Infos>

ARTHUR GAU
France
 Lives and works in Pau
 -
Saison



The Season is a world apart, a daily routine of a different temporality. While the majority of people count the days - before the next weekend, before the holidays, before retirement, seasonal workers countdown to the beginning and the end of the seasons.

They are present when the good weather begins, for the first snows, at the falling of the leaves and when the snow melts. They witness the birth and death of a community, as the rest of the world continues on its way.

They never really belong where they are, but they aren't strangers either. They adopt a territory and immerse themselves in it.

CHRISTIANE BLANCHARD
France
 Lives and works in Rezé
 -
Le corps d'une histoire



For several years Christiane Blanchard has been developing a work around the death of her father. By means of staging and performances, she recreates, in the modest décor of a vanished world, the memory of a body and its vulnerability. Beyond a personal history devoid of inner censure, she questions body language, absence and memory.

Bio : http://cblanchard.fr/fr/page_7952.html

CORENTIN FOHLEN
France
 Lives and works in Paris
 -
Mon oncle est un génie



Uncle was the « eccentric of the family ». As a child, Corentin was terrified by this loud-mouthed rough diamond, this outlandish persona. An artist, engineer, philosopher, a crazy but gentle realist; a scientific who constructed his own life and was architect of his own environment; an idealist-pessimist and liberal-anarchist: it was he who showed the way of freedom, that which transports and liberates you.

Bio : <https://www.corentinfohlen.com/a-propos/>

DIDIER BIZET
France
 Lives and works in Paris
 -
Le grand mensonge



Ruled since 2011 by Kim Jong-un, son and grandson of past leaders, the official doctrine of North Korea is the Juche, a system autocratic and self-sufficient, whether militarily, economically or politically. And that's about all we can say with certainty about the country. My photos are ironic metamorphoses of life in North Korea. The big lie, or Le grand mensonge, is a projection into the absurd, an excursion into the real or unreal, it's for you to decide!

Bio : <https://www.didierbizet.com/didierbizet-com/contact>

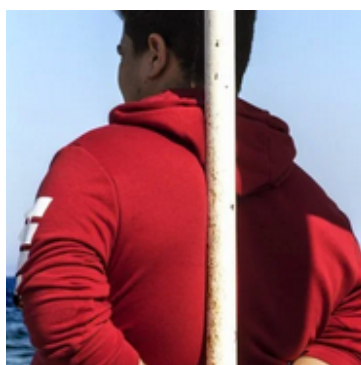
DMITRY ERMAKOV
Russia
 Lives and works in Moscow
 -
River Under Earth



These people are Russian, but they are not Russian. There are four million of them but we don't talk about them much. They speak different languages but they are united by a simple wisdom, sometimes a cruel one, and by their closeness to the land, as if they came from it - like rocks and trees. They are pagans - or, having converted to Christianity or Islam, they are still pagans without even noticing. They are Finno-Ugric and live in another world, a few hundred kilometers from Moscow.

Bio : <https://dmitryermakov.photo/bio>

FLORINE THIEBAUD
Belgium
 Lives and works in Brussels
 -
"Breaking Point"



« Since 2016 I have been working on the theme of exile in Greece. Breaking Point deals with the delay migrants have to face to get their papers. Time stops still, and with the routine comes boredom and discouragement. I spent more than five months in Greece, notably on the isles of Chios and Leros. Faced with the complexity of the subject, I concentrate here on the idea of waiting. That moment of limbo, under tension, that the body and the spirit reject. »

Bio : <https://florinethiebaud.com/?section=bio-contact>

FRANCESCA TODDE
Italy
 Lives and works in Milano
 -
"A Sensitive Education"



A Sensitive Education, follows the work of Tristan Plot, a trainer of birds, to explore the possibility of an empathy between different natural species. The series, far from being a nature documentary, is turned towards the emotional sphere and the sensibility of birds and humans. The photographic research is developed in tune with the delicateness of this dialogue without words.

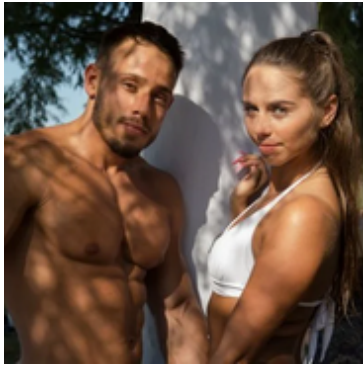
Bio : <http://www.francescatodde.com/about-2/>

GIANLUCA ABBLASIO

Italy

Lives and works in Monterotondo

-
Balaton



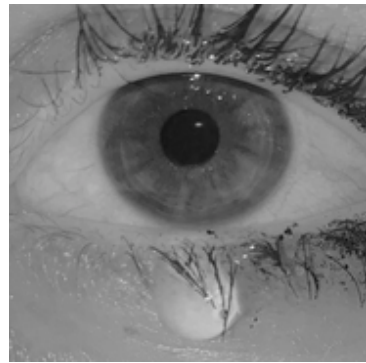
Up until the 1980's, lake Balaton, the biggest lake in central Europe, was a major tourist destination for the Hungarian working class, or for those from Eastern Europe. After a decline following the collapse of the communist block, the destination has regained its lustre under a different form. Property speculation, luxury resorts and mass tourism have invaded the region, and present a disparate image of a Hungary in search of new values.

GIORGIA ORTALLI

Italy

Lives and works in Parma

-
Cenere



In this visual story I try to give shape to the mental processes caused by the experience of separation. The images are ashes of what remains from the ending of a relationship and also of the leavings from the consummation of my identity. The title, in fact, is a reflection on how time consumes experiences by dissolving them and reducing them to ashes.

IOANNA SAKELLARAKI

Greece

Lives and works in Brussels and London

-
The Truth is in the Soil



The Mani peninsula in Greece is home to a tradition of ritual lament that dates back to ancient times. Considered an art, "moirologia" (Fate Songs) can be traced to the choirs of the Greek tragedies, and over the centuries it became a profession exclusive to women. Today in the Mani peninsula live some of the last professional mourners of Greece. Between performance and staged emotion, I aim to look at how the work of mourning contextualises modern regimes of looking, reading, and feeling with regards to the subject of death in Greece today.

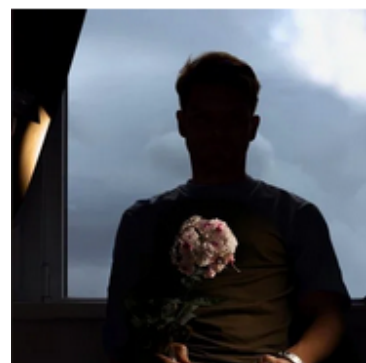
Bio : <https://ioannasakellaraki.com/about/>

IRINA SHKODA

Ukraine

Lives and works in Moscow

-
Miserere



As a child, I was obliged to read a psalm of David twice a day, morning and evening. Miserere contemplates the notion of the sacred and associated taboos. The impulse for research on this topic arose as a result of my adolescent experience, when I spent a significant part of my time in a convent. Each frame corresponds to both a traumatic memory and a line from the psalms.

Bio : <https://irinashkoda.com/page>

JANA KIESSER

Germany

Lives and works in Berlin

This Remains Between Us



Jana Kiesser's images invoke submerged emotional situations; of fear and a sentiment of permanent menace; of the theft of innocence and insouciance, followed by a long reconstruction. Jana Kießler uses a symbolic visual language which alternates between photographs of her childhood in a small suburban town and contemporary images. Extracts of letters from her imprisoned father are allied to entries from her private diary.

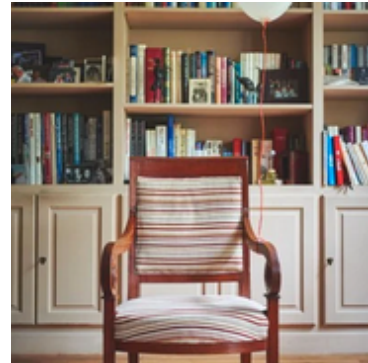
Bio : <https://janakiesser.de/info>

LAETITIA D'ABOVILLE

France

Lives and works in Paris

"Alors j'y vais exprès pour tondre des noix"



"Alors j'y vais exprès pour tondre les noix" is a series about the evolution of Alzheimer's disease and its consequences on close family members, a personal history halfway between a documentary and an artistic work. It's also the idea that the photographic medium can permit a lot: at a time where words no longer hold any meaning, only the image allowed me to bond with my father.

Bio : <https://www.laetitiadaboville.com/bio>

LILLY URBAT

Germany

Lives and works in Berlin

Vielen Dank



The Berlin artist Lilly Urbat shows in her series "Vielen Dank" a commentary on current gender discourse and feminist art. With irony, she presents a staging in which she literally puts men on. One does not know whether they are being held or captured.

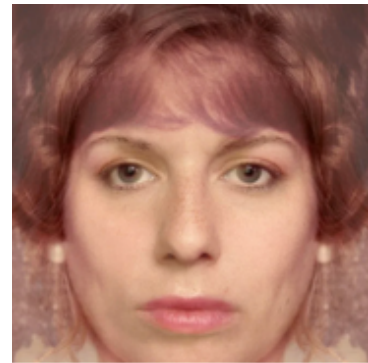
Bio : <https://lillyurbat.de/cv-2>

LISA GERVASSI

France

Lives and works in Castanet

Mommy



By an arrangement of associations between photos, archive documents and fragments of text (automatic writing, dreams, stories, poems) this project highlights the difficulties an individual (in this case the adult daughter) has in becoming a subject in her own right, and separating from a mother with whom relations were ambivalent, and who died before the completion of the physical separation, just five months after the death of the father. There follows an itinerancy, suspended within an insoluble conflict: that between the desire to break with a mother who is no longer there and the desire to help one's parents who can no longer be saved.

In parallel with the grieving that she undertakes, the daughter is struggling to break through the barricade, made up in part by the guilt of having survived, to move towards a solution to the internal conflict, to give birth to her own ego and potentially, in her turn, become a mother.

Bio : <https://www.lisagervassi.com/informacion>

LOUISA BEN-ZANGUE
France
 Lives and works in Toulouse
 -
Clinamen



They are called Julie, Guillaume and Fred. They are urban shepherds. They raise their sheep in the Paris suburbs, at La Courneuve. Their challenge is to nourish their flock on the grass that grows at the foot of tower blocks. They organise their transhumance in the suburbs, or in Paris itself. The apparition of a flock of sheep in an urban setting leaves everyone taken aback, contributes in creating social links and produces a sort of electroshock in the perception of the daily public space.

LOUISE HONÉE
Netherland
 Lives and works in Arnhem
 -
We Love Where We Live



McDowell County, in the state of West Virginia, is partly situated in the wooded mountains of the Appalachians, once one of the richest areas in America, thanks to coal mining. In certain ghost towns, gradually returning to nature, children no longer live with their parents, but with their grandparents, and are often left to their own devices. They are no longer educated, but simply brought up. What perspectives can this uncertain start in life offer?

MARIE MENEAU
France
 Lives and works in Bois d'Arcy
 -
Les résidents



The series « Les Residents » is made up of 20 portraits of the inhabitants of a Centre d'Hébergement d'Urgence (C.H.U) in Paris. These centres look after individuals and families without homes, marginal men and women, asylum seekers or those trying to reintegrate society. Their stay lasts as long as it takes to find a durable solution for them. The portrait sessions sometimes gave rise to the stories of their lives, or simply passed in silence, for the simple pleasure of photographing and being photographed.

This project was realised with the authorisation of the Association Aurore

MATEI FOCSENEANU
Suisse
 Lives and works in Lausanne
 -
Ici c'est l'aquarium. Dehors c'est l'océan



The codes of fashion photography are here applied to a particular situation. The clothes made by the designers from the HEAD (Geneva) are worn by the inmates of a women's prison. They have free reign as to how to model the clothes, to choose their gestures and pose, make up and hair-style, as well as the music that accompanies the experience. In this way, Matei Focseanu hopes to combat the conditions of imprisonment that, slowly but surely, sap the self-esteem and social identity of the detainees.

Bio : <https://www.matfocs.com/about>

NATALIA KEPESZ
Poland
 Lives and works in Berlin
 -
Goldberg



My place of birth, Goldberg in Lower Silesia, has only been within the borders of Poland for half a century. Whole family histories have been rewritten, millions of people compulsively repatriated and regions relocated. Growing up was always accompanied by the urge to discover something else in my own family history. It seemed as if a secret was hidden. The search for the hidden, the mysterious is for me the metaphor of the elementary of every human being - the question of their own origin.

Bio : <https://www.nataliakepsz.de/about>

NATALYA REZNIK
Russia
 Lives and works in Erlangen (Germany)
 -
Hope



"My grandmother's name, Nadezhda, means « hope » in Russian. She lives in Perm, a large industrial town in Russia. My mother Olga lives with her, and has been looking after her for numerous years. Nadezhda recently celebrated her 90th birthday. Grandmother can hardly see or hear, she sometimes confuses words, and has difficulty in remembering what happened yesterday, this morning, or even now. She likes everybody, and wants everybody to like her, but often feels unworthy of this affection."

Bio : <https://www.natalyareznik.com/about/>

PASCAL BASTIEN
France
 Lives and works in Strasbourg
 -
Les Marquises



At some 1500 km from Tahiti, the archipelago of the Marqueses rejects the economy of consumerism and mass tourism. The archipelago defends its sea and its folklore. However the arrival of several corporate groups within the sector of the fishing industry has upset a fragile balance. These evolutions, amongst others, have reinforced identity aspirations. The proliferation of traditional festivities is a sign of this, with the risk of an idealisation and a 'folklorisation' of the cultural history of the archipelago.

Bio : <http://pascalbastien.com/biographie/>

ROBIN LOPVET
France
 Lives and works in Arles
 -
Post-photographique



"I try to create a tension in the images, between pop humour and disturbing, monstrous aspects. Inspired by reading L'Idiotie by Jean-Yves Jouannais, I try to find an answer to the uncertainties and lack of sense in our epoch. As at the time of Dadaism, we live in a prosperous society, with technological advances that change our daily lives, but we smell the danger of what is coming, of this crisis as yet without name, and it disturbs us. This voyage into the absurd is a way of facing up to this anguish."

Bio : <https://robinlopvet.com/CV>

SASHA MASLOV
Ukraine
Lives and works in New York

-
Ukrainian Railroad Ladies

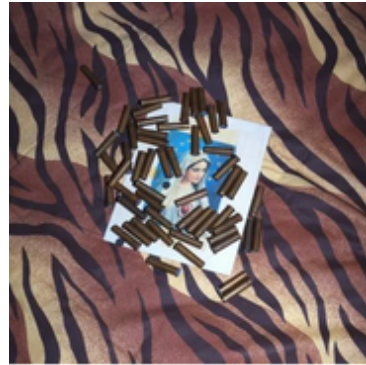


Ukrainian Railroad Ladies is a series of portraits of people who work as traffic controllers and safety officers at railroad crossings in Ukraine. They spend their long shifts in the little houses built along the tracks specifically for them. These railroad houses play a prominent role in Ukrainian rural and suburban landscapes. It is also an exploration of why this profession still exists in the 21st century, given the almost full automation of railroad crossings in Ukraine.

Bio : <https://sashamaslov.com/Info>

SWEN RENAULT & JEAN ABOU FAYSAL
France
Lives and works in Paris

-
Tokborné



Tokborné, in Lebanese Arabic, literally means bury-me! This traditional expression is in fact a sign of affection. It is often used by Lebanese mothers to express their kindness towards young people. The ambivalence of this expression sums up the many contradictions at work in this country in perpetual rebirth. On the political, denominational, territorial plan, Lebanon tries to free itself from ancestral patterns to be as one with its era and envisage a better future.

TAMARA ECKHARDT
Germany
Lives and works in Berlin

-
The Children of Carrow Browne



As the most important minority in Ireland, the Travellers lead a nomadic life and live on the outskirts of cities. Eight families live on a council site, near a rubbish dump in the suburbs of Galway. Children grow up, play, laugh and seem impervious to their environment. Sometimes we sense a lack of lightness in their postures and games but their juvenile innocence protects them from desperation and determinism.

THIERRY MOTARD
Germany
Lives and works in Berlin

-
Ohne



In these official portraits of high-ranking military officers, their medals and distinctions of rank have been effaced. As such, they are divested of all signs of function and importance. These images are all taken from the official sites of various defence ministries.

THOMAS BRASEY
Switzerland
 Lives and works in Lausanne
 -
Boaventura



In 1819, forced by the economic crisis, some 2000 Swiss emigrated to Brasil and founded the town of Nova Friburgo in the hills near Rio de Janeiro. The land proved to be unproductive. Some colonists returned to Rio, where they lived in poverty and delinquency, others made it to the coffee-growing areas of the north and made their fortunes. Thoma Brasey went to find their descendants, proud of their origins and enraptured by a romantic vision of their far-off homeland.

Bio : http://www.thomasbrasey.com/info_contact.html

THOMAS JORION
France
 Lives and works in Paris
 -
Dakesa



It is the old Dakar - Saint Louis railway in Senegal, constructed as from 1883. Nowadays dotted with abandoned stations, the line twists and turns between time and the sand. Slowly digested, as if absorbed by its environment, it has become a place of transit, of chance meetings, giving life to a gallery of characters. Lost artists, transporters, soldiers guarding who knows what...

Bio : <https://thomasjorion.com/bio/>

VICTORIA NOVAK
France
 Lives and works in Paris
 -
V



The characters depicted in this photoplay are fictitious, any similarity to actual persons, living or dead, isn't purely coincidental.

Bio : <https://www.v-novak.com/projet>

VINCENT ES-SADEQ
France
 Lives and works in Paris
 -
Le monde merveilleux



The images presented here are the last photos taken by my father: the last images before he entered a state of forgetting everything, definitively. He had fixed his souvenirs; he had desperately tried to imprint them on his memory, an ultimate time.

Amongst the images from a lost world: the trip to the sea, children who hold hands and look at the father, a woman who embraces, a tree at night, a souvenir of childhood, a couple interlaced, summer in the mountains, faces, a flower and a musician, a country scene, the nightmare and the last love, death which walks in the snow, the night.

Bio : <https://vincentessadeq.fr/a-propos/>

EUROPEAN SCHOOL

Pavillon Populaire

-

I Exhibition

-

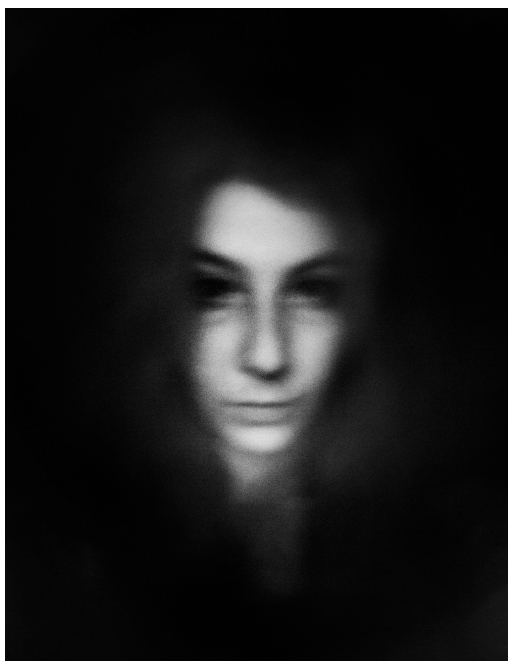


Each year, Les Boutographies presents to the public a European school or university course in which photography has a prominent place.

L'ETPA

At the ETPA, passion is the departure point and pugnacity the key word. From their arrival, and up to the end of their course the students evolve in an environment where determination, rigour and the need to express oneself takes precedence over all else. The student is open therefore to an abundance of research, digging deep within himself while relying on his own artistic and cultural references, which make him a singular "artistic being". Students evolve within a structure that plays an active role in this process, while remaining attentive to their environment and the realities of professional life. Growing, asserting one's choices, blossoming, defining one's art and defining oneself: this is what students aim for when they enter ETPA and what they manage to achieve over the years. They come to realise that talent is expressed through hard work and perseverance.

Corine Fransen Head of School



NAOVAL PELEAU

France

Lives and works in Toulouse

-

Fantômes



The memory is fragile.

I am afraid that I will blink once too often and that it will be swept away by the breath of my eyelids.

I photograph and I forget, I can't fight it.

This series is like a plunge into my ruined memory, where I show mental images.

It is not a question of recounting a past moment but of showing how I forgot it, without filling the void. It is the moving nature of memory that interests me; how it blurs details, dilutes looks and erases faces.

Here nothing is fixed, everything is uncertain. There are almost no boundaries between imagination and memory.

The memory is old, and when it is too far away, when it is too late, I cling to reminiscences.

Biography : <https://naovalpeleau.com/bio>

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